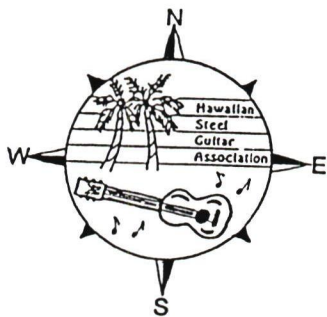


HSGA QUARTERLY

Published four times a year in Honolulu, Hawai'i
by The Hawaiian Steel Guitar Association

Volume 11, Issue 39

SUMMER 1995



Alan L. Akaka, President
Jerry Byrd, Vice President
Edward Punua, Secretary-Treasurer

BOARD OF DIRECTORS

J.T. Gallagher, New York
George Lake, Canada
John Marsden, England
Lorene Ruymar, Canada
Don Weber, Illinois
Don Woods, Michigan

STATEMENT OF PURPOSE

Hawaiian Steel Guitar Association is registered as a non-profit organization in the State of Hawai'i, and as a social organization under IRS tax code 501(c)(7). Its purpose is to develop a global communications network of players and lovers of Hawaiian traditional music as performed on all types of steel guitars and related instruments.

MEMBERSHIP

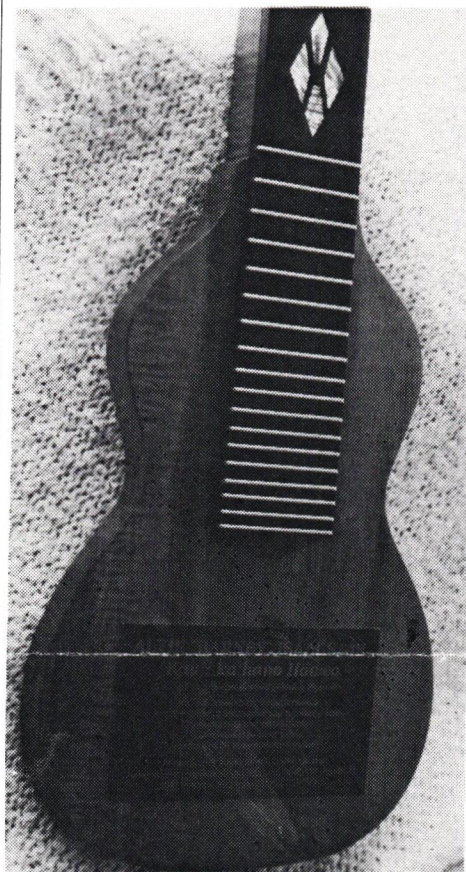
Open to all steel guitar players and non-players around the world who support the promotion and perpetuation of Hawaiian steel guitar music. Annual dues are US\$24. Membership year begins July 1. Members receive HSGA Quarterly, and other group benefits.

MAILING INFORMATION

Mail all correspondence and submissions to HSGA Quarterly c/o:
HSGA/Alan Akaka, P.O. Box 1497,
Kailua, HI, 96734-1497, USA.

Phone/Fax: (808) 261-3011

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HOKU AWARDS: BIG NIGHT FOR "BARNEY" ISAACS AND HAWAIIAN STEEL GUITAR

On May 9, from the stage of the Grand Ballroom at the Sheraton Waikiki, Alan Akaka and Jerry Byrd presented the very first Special Distinction Hoku award ever given for Hawaiian steel guitar to Alvin "Barney" Isaacs, Jr. As KHNL's television cameras rolled, broadcasting the event live, the entire dinner audience of 1,000 members of Hawai'i's entertainment industry rose to their feet, applauding at Jerry's announcement of Barney's name.

When Barney was wheeled on stage, he received another standing ovation. His acceptance words brought home to the peer group gathering the importance of

steel guitar in Hawai'i's musical history, and the need to pass on the teaching of Hawaiian steel guitar to new generations of musicians.

The prestigious *Na Hoku Hanohano* is "Oscar" night for Hawai'i's recording industry. The Hoku Award honors the achievements of excellence in the recording arts by Hawaiian recording artists. This year's award, created and presented by HSGA, is the first time that Hawaiian steel guitar has been so recognized in the 18 years of The Hawai'i Academy of Recording Arts annual awards night.

Continued on pg. 3

BOARD MEETING REPORTS

(Excerpted from Minutes, for your information)

QUARTERLY BOARD OF DIRECTORS MEETING, 2/25/95

All Directors were present, including John Marsden, at this conference call meeting. Kamaka Tom attended to give a progress report on Ala Moana Center Stage and May Day steel event arrangements for events during the Honolulu convention. Membership Chairman Mike Scott and HSGA Editor Marjorie Scott were also present.

Ed Punua will have an Annual Financial Statement for 1994-95 prepared for the Summer Board meeting, and copies will be ready for members who want one, at the Joliet convention.

Jerry Byrd reported that he has several new students. He noted that some students drop out after only a few lessons, and commented "people think steel guitar is simple when they see it played, until they try themselves. Durability is of equal importance to talent to be a serious student of steel guitar."

Regarding the Joliet convention in August, Board members agreed to invite Bobby Ingano as Guest Artist, as Bobby would have good fun in Joliet, as well as providing real old-time Hawaiian-style playing. Frank Miller, whose resignation from the Board was accepted "with regrets", recommended Don Weber to succeed him by appointment. Don lives near Joliet, and was instrumental in the production of last year's convention.

Board members approved a motion to begin paid business advertising in the HSGA Quarterly, per previous discussion. A brochure about HSGA and accompanying Advertising Rate card will be prepared and sent to a list of potential advertisers to be chosen by Alan Akaka.

In response to many comments and John Marsden's particular concerns about the delivery time of the HSGA Quarterly overseas, Marjorie Scott presented a cost accounting to the Board. It was noted that HSGA already operates at a deficit

of close to <\$6,000> a year. Mailing all foreign and U.S. Airmail (rather than "Printed Matter" Surface and Bulk) would add another <\$1064> to present deficit. She said \$360-\$400 worth of ads per issue would decrease deficit. (Alan added that he is working on reducing office rent and equipment maintenance which will also reduce the deficit.)

John Marsden suggested we use space in the Quarterly to explain the slow delivery and give a choice: either to receive the Quarterly by slow delivery or pay for airmail. Marjorie noted that currently 14 foreign and 25 U.S. members already pay extra for airmail, and that she will continue to note the option in the Quarterly.

Board members approved Saturday, July 22, 7 a.m. Honolulu time for the Summer Board Meeting by conference call, and agreed that Directors and committee chairpersons attending the Honolulu convention get together for an informal discussion meeting, in person. Wednesday evening, May 3, from 5-7 pm

INFORMAL BOARD MEETING, Honolulu, 5/3/95

All Directors were in attendance except J.T. Gallagher and John Marsden. Mike Scott and Marjorie Scott also attended. Alan announced that the HSGA office is now moved to a portion of the house where Marjorie lives, and will save HSGA \$300 per month, as well as commuting time into Honolulu for both Alan and Marjorie.

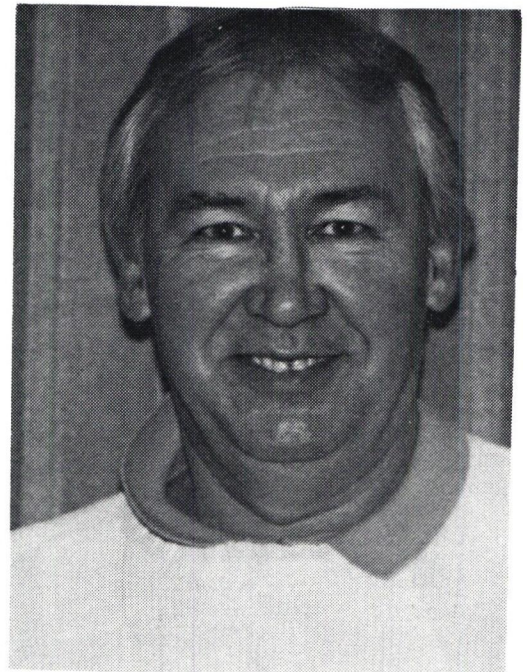
Don Weber was unanimously approved to fill out Frank Miller's term as Director, and Alan will contact and welcome him to the Board. It was recommended that Don be chosen as General Chairman of the Joliet Convention, with Frank Miller and Don Woods acting as his subcommittee, and consulting with him on arrangements. Bobby Ingano has accepted as guest artist for the Joliet convention, and many special event ideas for convention were discussed and will be passed on to Don to research.

In order to continue to "play by the rules" that will facilitate our getting an

IRS Tax Exempt status, a General Membership meeting will need to be planned during the Joliet convention. While there are no elections this year, the annual Financial Statement will be available for all members who want one. Also Clay Savage is video taping a greeting by President Akaka to be shown at the General Meeting.

Mike Scott asked the Board to consider the idea of recruiting membership in HSGA by offering every current member \$5 off their 1996-97 dues for each new member they brought in. A member who brings in 5 new members during the '95-96 year would get their '96-97 membership free. The Board liked the idea. Mike will announce it at convention on May 4, and Donna Miller will supply enough membership forms for everyone to take one.

It was also suggested that until Alan and Marjorie can get the general information brochure ready, a business card or return address postcard be made up which HSGA steel players can hand out to audiences where they play. Lorene reported that she is writing to active Seniors clubs, offering to play free, which performance will include a short talk about HSGA & membership.



Welcome DON WEBER of New Lenox, IL, to the HSGA Board of Directors, AND to the job of "Joliet Convention Chairman". Don is a PR "pro", so look for some surprises at the '95 Joliet convention.



"Barney" shows off his "Steel Guitar Special Distinction" Hoku Award, surrounded by (L to R) Scott Furushima, Barney's steel student and group guitarist, Alan Akaka, and Aaron Mahi, who can play everything but steel. (Aaron is Director of the Royal Hawaiian Band.)

(HOKU AWARD cont. from pg. 6)

First Hawaiian Bank generously sponsored HSGA's award, which is a beautiful, hand-crafted koa wood replica of a 1930s Gibson steel guitar, complete with frets and the Mother-of-Pearl Gibson inlay at the top of the fretboard. It was designed to our specifications by Doug Okamoto of Martin & MacArthur, nationally known for their Hawaiian koa wood furniture and gift items.

The bronze plaque on the Award says it for all of us:

ALVIN "BARNEY" ISAACS, JR.

Kau i ka hano Hāweo

Placed in a distinguished position of Honor

for his unswerving dedication as a world-renowned entertainer and recording artist to preserving and perpetuating traditional Hawaiian music performed on Hawaiian steel guitar.

Sponsored by First Hawaiian Bank and

Presented by

the Hawaiian Steel Guitar Association
Hoku Awards, May 9, 1995, Honolulu, Hawai'i

Note: Barney's newest album, "Hawaiian Touch" has just been released by Dancing Cat Records, and features Barney on steel and George Kuo on slack key. This new album, as well as "E Mau: Take One" released last year, are available from Harry's Music. (See "Disc 'N Data" column).

ALERT FOR JOLIET CONVENTION GOERS ARRIVING BY AIR AT O'HARE AIRPORT, CHICAGO: Lorene Ruymar asks that you be reminded to do the following, if you plan to take Shorewood Chauffeur Co. limousine to Joliet. You MUST give them 24 hours notice (before departing from your home) and phone them AGAIN on your arrival at O'Hare. Their phone is (815) 725-5808. When you call that number from home, be sure to ask for a SECOND local phone number to call when you arrive in Chicago and have claimed your luggage. If you tell Shorewood that you will gladly share with anyone else heading for Joliet, chances are good that you'll be sharing your ride (and the expense) with an HSGA member.

Have YOU told a friend about HSGA? Here's How YOU Can Participate & WIN!

From now through June 30, 1996, YOU get \$5 off your 1996-97 membership dues for every new HSGA member you enroll! How's that for a membership drive? Just think: if you enroll 5 new members this membership year, your 1996-97 dues are FREE. (After the first 5, HSGA says "thank you" and maybe more.)

How do we keep track? YOU do it, by making sure to write YOUR NAME on the HSGA Membership Application form (page 19) on the line at the top after "REFERRED BY", before you hand your friend the application. Use the form in this issue to make copies for your own use.

For people who want information about HSGA first, you can get an HSGA self-addressed "Want to Know More about HSGA?" postcard you can give out. If you play steel (or backup) in a Hawaiian music group, we have another postcard: "Thanks for listening" which has already produced inquiries. We passed them out at Royal Hawaiian Shopping Center to a crowd who came to hear an hour's steel guitar performance during convention. Within a week, we had received and responded to nine returned postcards requesting info. One of these persons has already joined HSGA!

Members can get copies of either postcard and a master form for printing your own by writing to HSGA. Write YOUR name on the line above HSGA's logo so you get credit, if that person joins. Be sure to state which postcard you want — "Want More" or "Thanks". (Duke Ching and several other members are already using the postcards, and will get 1996-97 dues credit if their referral joins HSGA this year.)

Our goal? To DOUBLE membership by this time next year, so we can provide MORE membership "goodies" for EVERY MEMBER. If each member enrolls JUST ONE new member, our goal is met.

COCONUT WIRE

Best news this year: Donna Miller's note that her doctor gave her the go ahead to come to Hawai'i as usual this year, and in time for convention. Donna wrote "prayers and good wishes came in from all over, and they are doing the job. I'm so fortunate, I'm doing so well." WE say Donna's own loving and giving nature has a lot to do with her level of wellness, too. She's a true *aloha* lady.

Speaking of aloha, we are reminded of its Hawaiian meaning by the revered Hawaiian teacher Nana Veary, in her book "Change We Must, My Spiritual Journey": "'Alo' means the bosom, the center of the universe. 'Ha' is the breath of God. The word is imbued with a great deal of power. I do not use the word casually. *Aloha* is a feeling, a recognition of the divine. It's not just a greeting. When you say *aloha* to someone, you are conveying or bestowing this feeling."

...Which brings us to donations. HSGA member Leigh Triggs donated a Kamaka 'ukulele to be raffled during the HSGA convention, with proceeds going to Jerry's scholarship fund. The raffle brought in \$540, and Elmer Ridenhour won the 'ukulele. Many, many thanks Leigh for your consistent support of HSGA, and Hawaiian steel guitar. Congratulations, Elmer, you have a treasure! Nancy Rittenband raffled off her last copy of Tony Todaro's "Golden Years of Hawaiian Entertainment" which added \$50 to HSGA's General Fund. Sue Kitchen won the book (no longer in print). Many thanks to you, too, Nancy, for your support. Sue, you now own a piece of Hawaiian music history. Clay Savage has donated \$100 from the sale of his HSGA video tapes, and Duke Ching donated \$40 from the sale of his HSGA T-shirts at the Hawai'i convention.

On April 30, HSGA's Hawaiian Steel Guitar Ho'olaule'a audience of 600 said "thank you" by placing, unasked, a total of \$360 in our Courtesy Table calabash. And over the past membership

year, many of you have added \$1, \$5, \$10 etc. to your dues payment, as a donation to your club; that by itself has, to date, added over \$400. Do people really care about HSGA and its mission to perpetuate traditional Hawaiian music, and promote more steel guitar, more places, more often? Very apparently so. Many, many *mahalos* for how all of YOU show up as HSGA members.



Some really sweet, lilting steel guitar sound greeted us, one convention afternoon. It was Don Keene performing, and we were reminded of gentle surf, trade winds, warm greetings and fragrant flowers everywhere — all the things that moved us to "Paradise". First rate, Don! Don't ever stop playing steel the way you do.

Thought you'd enjoy this one - In West Coast Steel Guitar Show's announcement of this year's show, June 17 & 18 in Concord California, the blurb on Bobby Black, one of the show's regular performers, reads "last year Bobby stole the show with his pedal stylings and *surprise Hawaiian music addition* to his concert performance (playing a 1940s D-8 Rickenbacker)" But of course! Go for it, again, Bobby!

One More Once, as Count Basie used to say, our steel guitar Maestro Jerry Byrd is offering his *mana'o* (knowledge) of steel guitar playing during the 1995 "Summer Institute in Hawaiian and Polynesian Studies" at Windward Community College on O'ahu. His 2-hour-per-session course in Hawaiian Steel Guitar runs from June 19 to July 1. If you're in Hawai'i and just getting started with steel, keep this in mind for NEXT year (if Jerry's still willing to teach). (The class fills early, so it's probably too late for this year.)

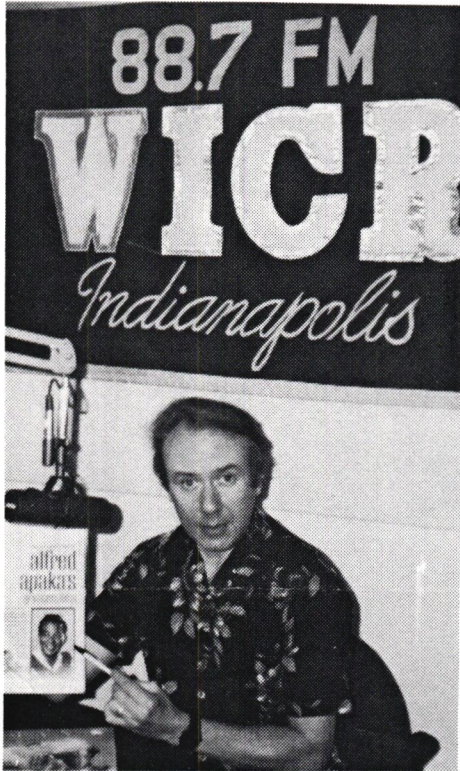
Write a letter to Hawai'i Visitors Bureau and the Governor, like this powerful one Dale Nightwine wrote, and we bet it'll help stir up some mainland action. In response to HVB's "Meeting Planner Satisfaction Questionnaire" Dale responded "Thank you for asking (me) to comment on our trip and associated activities during our visit to your state, 5/1-5/6. The first trip to Hawai'i was August of 1974. I was disappointed at the time; no info on the music and where the groups could be found, if indeed there were any. (I know now that there were a few.) I am a retired TWA employee (38 years) and have transportation privileges. We did not want to come back to Hawai'i due to lack of good Hawaiian music, until I found out about the Hawaiian Steel Guitar Association. I am a non-pro steel player myself and the HSGA is what brought my wife and I back to Honolulu. The original 'Hawai'i Calls' radio show is what created my interest in Hawaiian music, especially steel guitar, when I was 10 years old. I am 65 now. Can your State and Visitors Bureau help sponsor the (current) 'Sounds of Aloha' show by sending brochures to radio stations all over the mainland?"

Dale filled out his form, referring HVB to HSGA and their convention, and asking HVB to promote Hawaiian music through posters, billboards, radio spots so "people in their 50s, 60s, and 70s who remember 'Hawai'i Calls' can find out where to go see and hear real Hawaiian music." (Sorry folks, we can't get "Sounds of Aloha" back on the air under that name. For legal reasons, that entity no longer exists, and the name

Continued on pg. 5

Coco Wire cont. from pg. 4

cannot be used again. **HOWEVER, DON'T STOP ASKING HVB** to support and promote Hawaiian music in its advertising outreach to travel and tour agencies around the world. You might also try addressing your letter to The Governor's Office on Tourism. Who knows the result?)



Hawaiian music goes on the air in Indianapolis. Frank Della-Penna is now hosting a radio program of all Hawaiian music and culture, every other month, on WICR 88.7 FM. (It's a university radio station, so Frank will welcome any program suggestions. (He's also seeking financial underwriters to cover the costs of these broadcasts on this non-commercial station.) Frank has a vast collection of recordings, both old and new, and plays favorites by Sol Ho'opi'i, Jules Ah See, contemporary performers Barney Isaacs and Jerry Byrd, as well as recordings of his own music. You will also hear well-known and loved Hawaiian slack key and 'ukulele artists, and contemporary performers such as Owana Salazar and Auntie Genoa Keawe. Frank says he gives many of his programs special themes like "Songs of the Hot Jazz Era of Hawaiian Music" and "The Great Singers of Hawai'i." *HSGA area listeners, tune in — and help out, if you can.*

\$\$ BUY & SELL \$\$

REPEATED FROM SPRING ISSUE (because many NEW members are seeking sources for steel guitars)

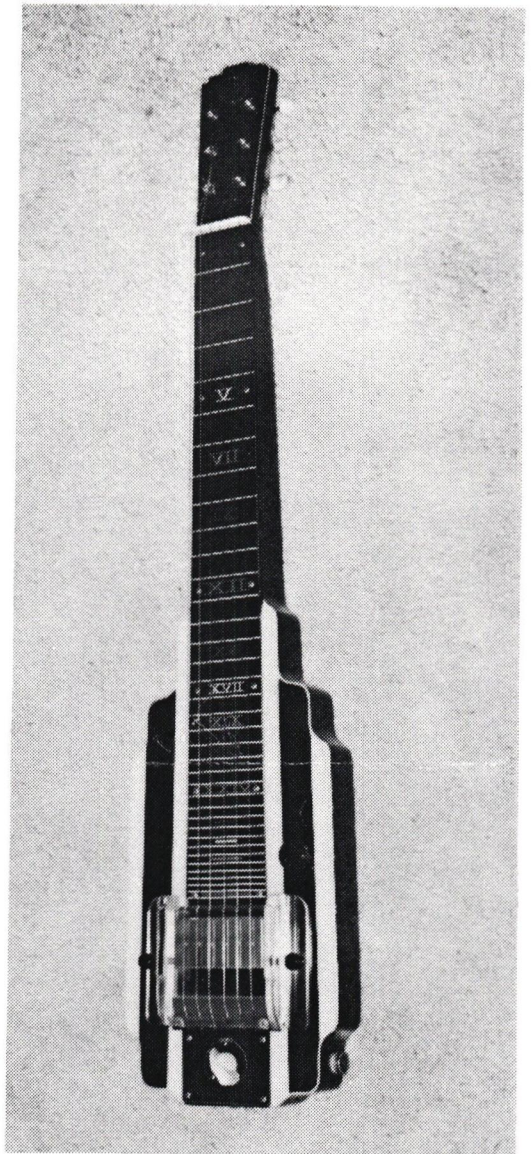
FOR SALE - TASCAM Porta-05 Recording System. A 4-track "ministudio" tape recording machine. Compact, lightweight, like new. Includes all necessary literature, manuals, etc. A complete recording studio you set on a table top! \$300 plus shipping from JERRY BYRD, P.O. Box 15026, Honolulu, HI 96830.

FOR SALE - 1 Sho-Bud 3X1 Steel Guitar. Excellent condition. \$500, and 1 new double-neck 8-string Remington String Master, \$1150, from CHARLES D. SMITH, 94 Stratton Rd., Jaffrey, N.H. 03452, or call (603) 532-6107.

NEW OFFERS:

GIFTED TO HSGA from Ivan Papineau-FOR SALE TO BENEFIT HSGA'S SCHOLARSHIP ASSISTANCE FUND: J.B. Frypan, long scale (designer: Shot Jackson). Ivan writes to Alan "you sell it ... put the money in the HSGA fund or gift (the steel guitar) to a poor Hawaiian boy (who wants to learn)". Says Alan: "This is VINTAGE steel, and a good buy. HSGA puts a \$550 or best offer price on your guitar, which would be valued at considerably more in the marketplace. The buyer's purchase price will be acknowledged to that person as a donation, and the money will go directly into the HSGA Scholarship Fund. Thank you for your generosity, Ivan — real aloha." *Call/fax or write your offer to HSGA. First, best price by September 1, 1995 buys it. We'll update you in Fall issue.*

FOR SALE - National New Yorker short scale 6-string (pictured), from LORENE RUYMAR, who says "I bought it in the early 1940s and it still plays beautifully. Very clean new condition. Still has the original case. I made no adjustments. Still has the amphenol connector, which makes it a true collector's item. Black & white Bakelite w/ many-colored Roman numeral fret



markings. \$600 including shipping and insurance. Contact Lorene Ruymar, 2090 W. 44th Av., Vancouver, BC V2P 1T6, Canada. (604) 263-8944.

FOR SALE - Six String Fender short scale, wood body from ORVAL BAKER. Includes 3 adjustable, chrome-plated legs. This is a classic! No mfg. date or serial number. Orval's had it 2 years. Asking \$450, inc. shipping. NO CHECKS; Money order only. Contact Orval J. Baker, Rt. 2 B-4 L-20 Land of Lakes, Odessa, MO 64076. (816) 633-4258.

**WANNA BUY?
GOT STEEL TO SELL?**

This is the place. (Fall issue closes 9/1)

MEMBERS' CORNER

ED NOTE: *Mahalo* to all NEW members who write to let us know who they are. Sometimes we hear a complaint that the Quarterly prints stories and pictures about the "same people all the time." Not so, as you can read below. Any HSGA members who want to "talk story" about Hawaiian music, remembrances of Hawaiian musicians and visits to our Islands, tell about where you're gifting your steel playing, ask questions of or responses from other members — this is YOUR place to be "in print". You might call this column a pre-on-line "Internet," and you can see how it's grown over two years.



Masahiro Ujiie, Ichikawa, Japan (a new member who visits Hawai'i every winter) - "It's my great honor and great inspiration to be a member of the authoritative HSGA. I was deeply enchanted with Hawaiian music listening to the radio program 'Hawai'i Calls' in my youth in Japan." *Ujiie-san is pictured relaxing during his Hawai'i vacation.*

Tom Dixon, Hancock, MI (another new member, who calls himself "The Singing Sailor"). - "I have several Jerry Byrd albums and about 100 Hawaiian albums. I had Jerry's 'Honolulu March' on 45 rpm in the 1950s, but a shipmate kept it. Tell Jerry to put it in an album." (*Hello out there in HSGA land, can a member with a good collection help this man out? Tom's address is on the back page.*)

Roger Crandall, Kelso WA - "I was born

in Alberta, Canada in 1910, and heard a recording of Hawaiian music by Sol Bright. I was about 12 at the time. I fell in love (*with Hawaiian music*) and have never lost that feeling. So you know I've heard the best such as Sam Koki, Andy Iona, etc. I wound up in Seattle in 1930, met all the Hawaiian boys there, and learned what I know from them, and I haven't quit yet. I'd like to know, just for the heck of it, how many guys my age are still playing or active to a point?" (*Hawaiian music keeps you YOUNG, Roger! HSGA members in their 80s, write to Roger — I bet you could get a good "remembrances" communication network going. We have quite a few Hawaiian music "Living Treasures" still going strong, here in the Islands. Do come visit soon.*) Roger is a new member; his address is on the back page.

Steve Doughton, brand new member, here in Honolulu and about to retire from the Army: "As a life-long Dobro player, scuba diver, beachcomber and sometime steel player, I had several special reasons to be excited about my assignment to Honolulu when the phone call came to the Sinai Desert - 'Steve, we're assigning you to the Army Command on Kwajalein Atoll, but you'll be living in Hawai'i.' 'Make my day' I said to my trusted Bedouin aide as I packed my 1927 National square-neck Tricone and dive gear. As I had been researching steel guitar matters after an enlightening professional exchange with a visiting steel guitarist on a DOD tour through the Middle East, I thought to myself 'Better join HSGA right now!'"

There's a traveling lifetime of playing everything BUT Hawaiian-style steel for Steve, and THEN: "My first time ever attendance at the (HSGA) annual convention at the Queen Kapi'olani was last month (May '95). I think I can honestly say I didn't hear a steel player that I didn't like, and am glad to learn there are so many devotees. And the collection of instruments was beautiful to behold. I believe most of the last remaining Frypans in existence must have passed through Honolulu that week. So I now know more tunings than I know

what to do with, but fortunately I met some instructors too. I was disappointed to learn we only do this every other year (in Honolulu), but I can't think of a better excuse to return to Hawai'i on a regular basis. Looking forward to seeing you all *next time.*" (*If you can handle "overload", Steve, go to HSGA's Joliet convention in August. A clear case of More IS Better!*)

Dale Nightwine, Kansas City, MO- "We enjoyed the convention (*Hawai'i*) very much. We know you both work hard and we appreciate your efforts. (*Alan and I thank you, Dale, for the acknowledgment.*) "Working on trying to get a couple of local steel players (non-pedal) to go Hawaiian along with their other styles. I enclose photos of a 'lap steel' holding stand that I fabricated for my vintage EH150 Gibson steel (1940 or '41) model, six string. It can be an idea for anyone else's use or interest.."



Bob Naukam, Phelps, NY (Bob recently paid for a gift membership for a friend.) - "My friend has just turned 80 years old, and I thought this membership would be a fitting gift for him as he has been a Hawaiian steel player for many years. Back in the 40s, he played a half hour Hawaiian music program on WBNY, Buffalo, NY. He also was my steel guitar teacher in the late 30s. Because of Hawaiian music, we have been close friends for many years. (HSGArs - Have YOU told a friend about HSGA?) I'm now 75 years old and have been an HSGA member since 1989. I still play my steel, and am looking for some backup players so I can play Hawaiian music at hospitals, nursing homes, churches, etc." (Bob - try running a classified ad in your local weekly or community newspaper. You may be surprised at the response. Church bulletins are good, too.) Members can reach Bob at 968 Wilber Rd., Phelps, NY 14532.

Arthur Norwood, Etobicoke, ON, Canada (Arthur joined HSGA last winter.) - "Two years ago, I took an early retirement at 60. I tried to locate people in metro Toronto who still played, but was unsuccessful. (We bet that's changed now!) I took a year's lessons when I was eleven, and I have a white, pearl-like 6-string National acquired a few years ago at a second-hand shop. I have about 50 pieces using an easy-to-follow numeric system. These belonged to my parents and were written in the late 1920s. 'Hawaii Calls' was never missed until it stopped broadcasting. I will look forward to receiving your quarterly magazine."

Julie Morris, Kailua, HI - "I've listened to Hawaiian music since I was seven years old, and I'm now 78, and have lived in Hawai'i since 1974. I've always loved the Hawaiian steel guitar, but never had an opportunity to learn it before now. Last year I was able to take ten lessons, so I'm on my own now, but hope to find a teacher next fall. (And I'm happy to be a member - at last!" (Julie is also a new member.)

Del Hostetler, Bel Air, MD. - "Don't know when I'll ever get back to the Islands again. My last visit (1981 or '82) was one I'll never forget, having met that

(E KOMO MAI! Welcome! New Members cont. from back page)

VERNA SCHMIDT, 304-45770 Spadina Av., Chilliwack, BC V2P1T6, CAN

WAYNE S. SHISHIDO, 2419 Hihio Pl., Honolulu, HI 96819

COLIN SHELFORD, 55-321 Kam. Hwy., La'ie, HI 96762

ALBERT TAYLOR, 97 Main St., Dundrum/Newcastle, County Down BT33 0LU, Northern Ireland

MASAHIRO UJIE, 401441-707 Kitakata, Ichikawa, JAPAN 272

JERRAL WHITEHEAD, 1510 Franklin, Irving, TX 75060

JAY YUSKAITIS, 22 Glendale St., Brockton, MA 02402-1641



MEMBERSHIP IN MOTION and a "first" for HSGA. THREE SISTERS all joined at once! Does Vivian Bangs, who enrolled them have a system? Well, yes, if you call "Friendship" a "system". Vivian, a graduate of Emporia Kansas University, enrolled her friend, Myrel Carr, who also attended Emporia KS U. Myrel turned around and enrolled her sisters Gladys Roberts and Eva Bennett. Pictured L. to R. at Honolulu convention, Myrel Carr, Gladys Roberts, Vivian Edwards (V. Bangs' daughter), Eva Bennett and Vivian Bangs. (At least I think that's the correct order.)

COMPOSER CONTEST: Deadline - Joliet Convention:
CAN YOU COMPOSE THE BEST MELODY for this poem by Myrel Carr?
Convention goers get to vote their choice:

*There's a man down the street
 I'm just dying to meet
 It's the man with the steel guitar*

*I don't understand how he
 does it so grand
 But he sure gets a wonderful tone*

master genius, Jerry Byrd. I'm a better listener than player, but look forward to the next newsletter as soon as I finish the last one. My newest blessing is receiving talk tapes from member Al Stotler — a great way to share the HSGA experience!" (Many members do this, Del. Next step: try a "round robin" tape to a group, with each person adding a bit of conversation. Short of the old party line or our modern hi tech computer networks, this can be a great, fun way to share your lives and Hawaiian experience. Just think of the grand time you'll have playing all those stories when you get the tape back.)

Charles Hosack, Phoenix, AZ (another new member last spring, who's already busy enrolling his friends!) - "I've been

*Mr. Man, Mr. Honey, take me
 and my money
 Whenever you want me I'm yours*

*I'll cook while you eat
 Shine the shoes on your feet
 If you'll play on that steel guitar!*

playing Hawaiian guitar since 9 years old. I have a 61 year-old ELECTAR with a hand wound pickup that I treasure. I read music, NOT numbers, but commit to memory most performing songs. (Guess what - most of our best-known Hawaiian entertainers were taught the old songs this way by parents and grandparents, because these tunes and words were never written down, but passed on from generation to generation.) I've conducted several Hawaiian shows and enjoyed doing it. My approach is to tackle anything — Hawaiian, pop (Miller/Dorsey era), semi-classic, and I have eleven copyrighted songs.



HSGA ON THE ROAD AGAIN: HAWAI'I CONVENTION '95

As reported by Lorene Ruymar

Did I ever report on one that wasn't GREAT? We always come home feeling so happy about it, we can't understand why EVERY club member wasn't there. I promise - when I win the \$25 Million lottery, I'll send a plane ticket to each one of you.



Master Steel Teacher Jerry Byrd pays close attention to former student Owana Salazar's key changes, just like a backup "pro" should.

I always say that the best part is hearing a good steel player we've never heard before, and I have some beauties to report on. First, compliments and appreciation to the regulars who turn out faithfully every year to support HSGA in the work we're doing in Hawai'i. I'll try to list them all: Duke Kaleolani Ching, Emperor Bernie Endaya, Prince John Auna, Bob and Julie Waters, Art Ruymar, Jess Bishop, George "Keoki" Lake, Ken Kobayashi, Jack Montgomery, Hal Smith, Leona Murphy, Elmer Ridenhour, Doris Atkinson, Harold Boggs, Don Woods, Vic and Nancy Rittenband, Doug Lomax, Ivan Reddington, Dick Lloyd, John Fatiaki, Warren Slavin, Frank and Donna Miller, Dick Sanft, Mike Scott, and many more.

Hawai'i's own musicians who turned out for us were Kamaka Tom, Bobby

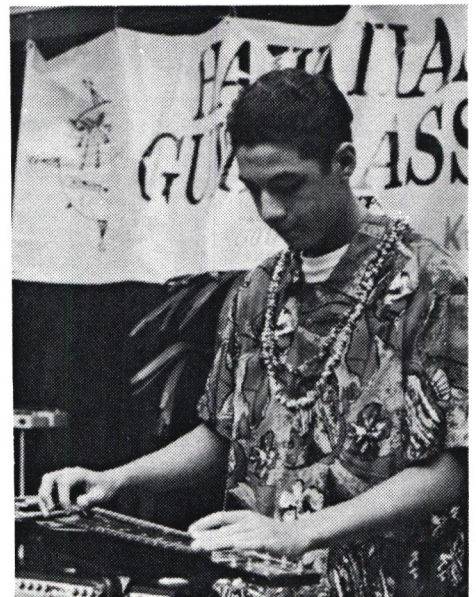
Ingano, Owana Salazar, Buddy Hew Len, Walter Mo'okini, Jerry Byrd, Jake Kaleikini, Ronnie Kekuku and Alan Akaka. Know who else should be recognized? All the club members who come to convention just to listen and applaud and support. Though their names never get listed, they're "steel players" too, because what fun would it be on stage without an audience? Please, if you were among those who sat in the Akala Room applauding and supporting and energizing us, give yourselves a big round of applause right now. (We'd have done it from the stage, but we were very busy trying to please you with our music.)

It's always great to be with HSGA members who come to the Honolulu convention from long distances. Mr. & Mrs. Jim Cathro were with us from Scotland, Hory Pethbridge from Australia, Mr. & Mrs. Ron Jenkins, Ron Whittaker and Lionel Fletcher from England, Pat Jones from Wales and Jin Hock Yeoh and his lovely wife from Malaysia. Yeoh plays a 6-string National New Yorker, E13th tuning. We hope he joins us again in two years.

No, I didn't forget Al Greene, Jr. I was saving him for last. First you have to imagine a tall, handsome Hawaiian standing center stage, playing one lovely melody after another on his steel guitar, sometimes slowly with expression, sometimes snappily with pizzazz, always cool and confident, in control. The backup musicians "together" with him as one unit. Now imagine a very Cheshire Cat grin on the face on one of the backup boys, John Auna. Finally, imagine this Al Greene dude to be 15 years old. *Auwe!* A child prodigy or something? Chee. He's had about a year of lessons from John Auna, and there's no question we have a rising star coming from Kailua-Kona on the Big Island. (Have you noticed how many great musicians come from the island of Hawai'i? Must be something in the water.)



Our "May Day is PLAY STEEL Day in Hawai'i" convention week actually got warmed up on Saturday, April 29 with the "Steel Guitars On Center Stage" at Ala Moana Shopping Center. Pres. Alan Akaka produced the two separate show time hours, and the best of HSGA's best performed: Duke Ching, Mariko Seki (our guest from Japan, and member Yasu Kamiya's lovely wife), Alan (of course), Jerry Byrd ("protesting" all the way to the mic), Bobby Ingano, Al Greene, Jr., John Auna, and the ever lovin' ever faithful Walter Mo'okini, Harold Haku'ole and Buddy Hew Len on backup. The two hours were separated by an hour, and guess what — much of the crowd (and I DO mean "crowd") came back for more the second hour! Center Stage is an open atrium all the way up thru the three levels of the shopping mall, so the audience not only packed the open space around the stage at ground level, but jammed all the railings and the one level



of seating, circling the atrium, all the way to the top. Great showplace to bring our instrument to the ears of hundreds of people — resident families and visitors — who pack Ala Moana Center to shop, on Saturdays anyway. AND a wonderful opportunity to promote our own Hawaiian Steel Guitar Ho‘olaule‘a, which was the very next night.

Our **Hawaiian Steel Guitar Ho‘olaule‘a**, now in its fifth year under Alan Akaka’s direction, has now become a “red letter” Hawaiian musical event in Honolulu. Alan says people call the HSGA office months in advance to be sure it’s going to be held, so they won’t miss it. Well, around 600 people once again filled the folding chairs set up in Parks & Recreation’s new Ala Wai Golf Course auditorium. (Alan and Marjorie say to be sure to acknowledge the Pearl Harbor Hawaiian Civic Club, without whose volunteer efforts all afternoon there would be no chairs set up, no *ono*-licious food for our VIP guests and musicians, and no ushers to seat people, so that there’d be room for all.) The show, emceed by Harry B. Soria, Jr. of KCCN radio’s “Territorial Airwaves” broadcasts, was top quality as usual.

Alan Akaka took the most difficult and unpopular position — he opened the show with “Kohala March”, “Maui Chimes”, “Whispering Lullaby” as only Alan can play it and (eat your heart out Doris) “12th St. Rag”. Alan was followed by Dr. Isaac Akuna playing “Reminiscing” and “Down Country Blues” on his beautiful koa wood “Akuna-Schaeffer Pineapple Steel Guitar”. Yohko Shimizu, Mariko Seki’s student, played “Wang Wang Blues” and “Kawohikukapulani”, and Mariko-san followed with a beautifully played “Blue Hawaiian Chimes” and “Blue Hawai‘i”. A surprise followed, when Gary Aiko of the romantic baritone voice hopped up on stage and sang with her, in Japanese, and Harry B’s lovely lady Holly performed a graceful hula.

One of the highlights of the first half of the show was Ronnie Kekuku’s gracious presentation to Alan of a copy of the Steel Guitar Hall of Fame plaque which names Joseph Kekuku (great uncle of our late Merle Kekuku) as the inventor of the Hawaiian steel guitar. The rep-



lica will hang in the guitar room of the Kamehameha Schools’ Performing Arts Center.

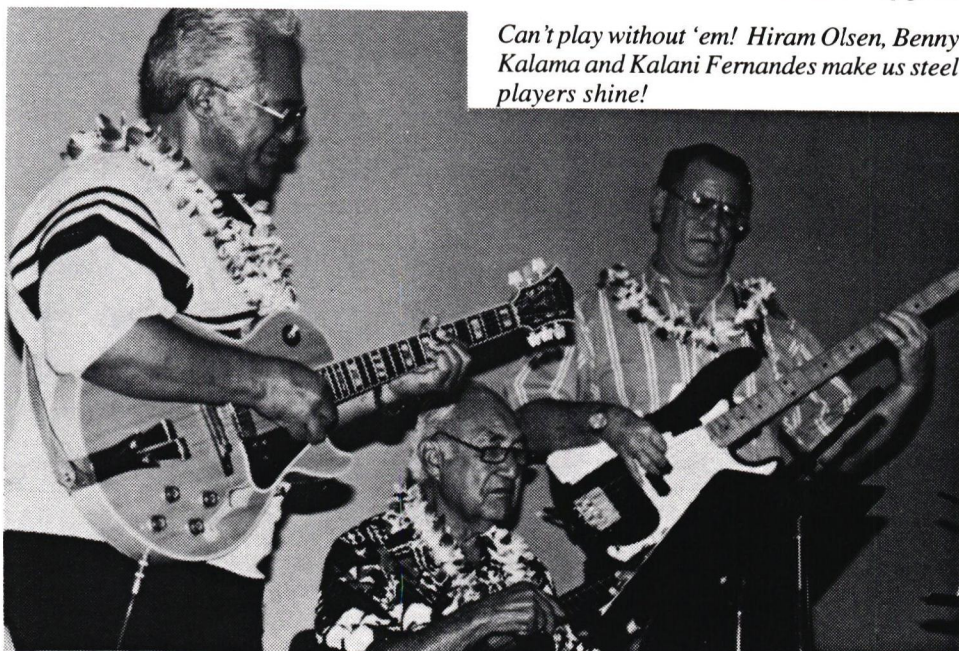
After intermission, Herbert Hanawahine delighted us with “Rose of Waikiki”, “Twilight in Hawai‘i” and a song I couldn’t name. Kiyoshi “Lion” Kobayashi followed with his usual foot-tapping upbeat renditions of “That’s the Hawaiian in Me,” “Waikiki”, “Nani Waimea” and “Stars Fell on Alabama”. Who could possibly follow that act? Duke Ching, of course, playing “Drifting and Dreaming”, “Little Brown Gal”, and a medley of “South Sea Island Magic” and “Manowaiopuna”. (Duke is a nephew of Jules Ah See.) Almost on the home stretch now, and who else but Casey Olsen who rarely rehearses for this you know — why should he when his dad Hiram Olsen is right behind him with Benny Kalama and Kalani

Fernandes, playing backup. (By the way, these three guys not only play the whole show, they spend the entire afternoon *before* the show rehearsing with each steel player. No wonder our steel soloists always sound so good!) Casey showed his stuff on a medley of “Ka Ua Loku” and “Palolo”, and then played “Stardust” and “Last Night in the Heart of Paradise”. The best was saved for last - the grand master Jerry Byrd. The audience hushed to total silence to hear his “Night of Tropic Love”, “Hula Lady”, “Pua Malihini”, and the swingin’ “Anytime - Anyplace - Anywhere”. Then, as a compliment to Bobby Koeffer, Jerry treated our ears to “Blue Mist.”

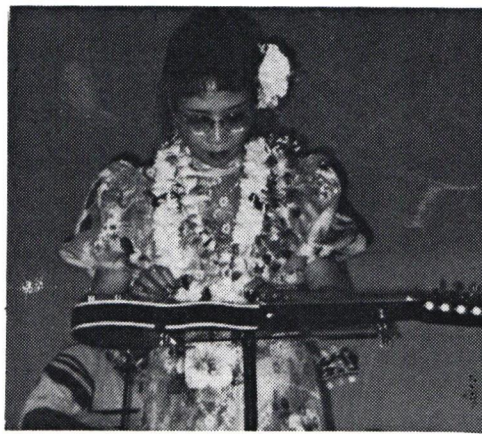
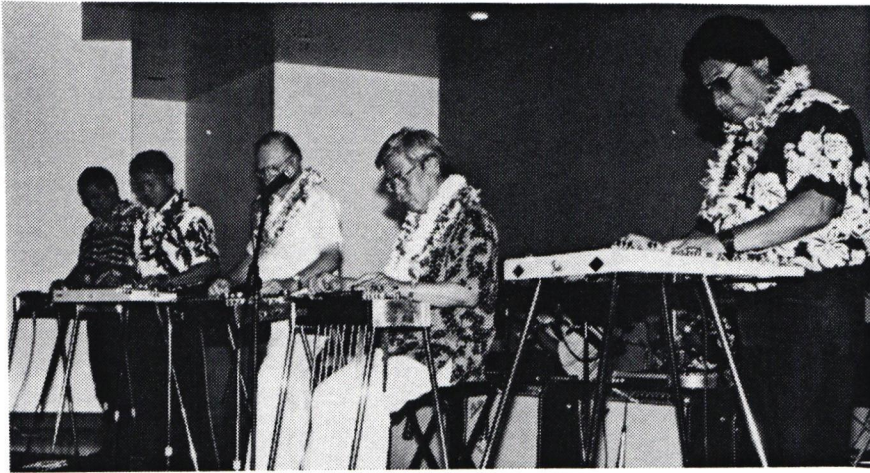
Now that *should* be enough, but no — no steel guitar Ho‘olaule‘a is complete any more without a Grand Jam. Heaps

Continued on pg. 12

Can't play without 'em! Hiram Olsen, Benny Kalama and Kalani Fernandes make us steel players shine!



HSGA AT PLAY IN HAWAI'I NEI



Top row: A stage full of Steel, and an auditorium full of audience at Ho'olaule'a. L to R on stage, Casey Olsen, Alan Akaka, Jerry Byrd, "Lion" Kobayashi and Duke Ching. Middle row: Mariko Seki and Yohko Shimizu from Japan plays with traditional Hawaiian stylings, while 'Iaukea Bright (a KINE radio personality, as well as steel player) adds a few extras with his vocals. Bottom row: Convention fixtures, thank goodness, Frank and Donna Miller at the Akala Room, and Dr. Isaac Akuna playing his koa wood "Akuna-Schaeffer Pineapple Steel Guitar".



(Steel Guitar, that is!)

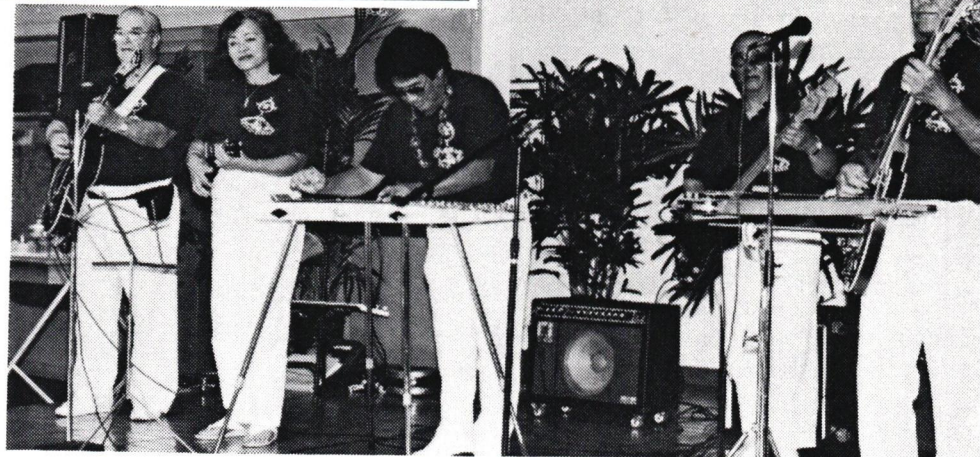
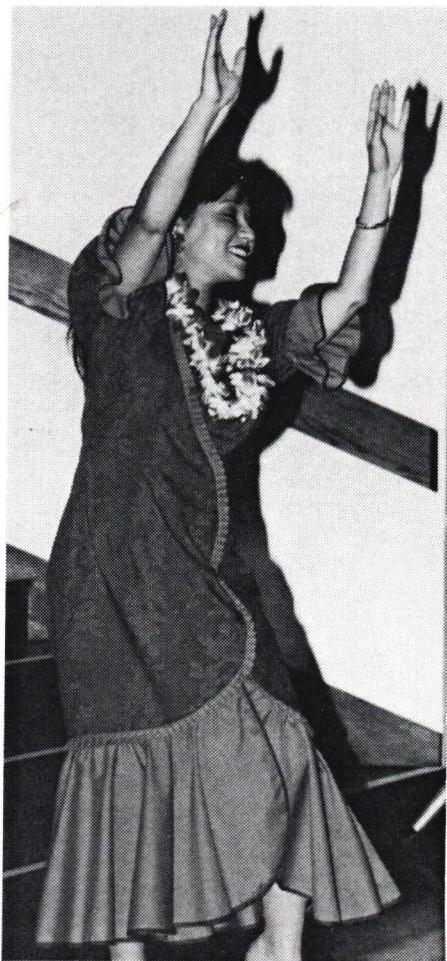
All photos in this issue courtesy of Paul Weaver, Art Ruymar, Clay Savage, Alan Akaka and your Editor.



Top row: "Lion" Kobayashi-san's jazzy Hawaiian steel licks at Ala Moana Center Stage, and the ever-present George Lake backs Kamaka Tom on a few numbers in the Akala Room.

Middle row: Maui really was "no ka 'oi" when our gang, in their HSGA T-shirts (from Duke) hit the stage and the steel in Lahaina. L to R., Bob and Julie Waters, and the loyal Royals - Duke Ching, Count Bernie Endaya and Prince John Auna.

Bottom row: Holly (Harry B. Soria's lady) graces the Ho'olaule'a with a lovely hula (she teaches it), and our Art and Lorene Ruymar (who have organized and managed EVERY Hawai'i convention) take over the Akala Room stage.



John Auna and "Barney" Isaacs beam with pleasure at Ho'olaule'a all-steel Grand Jam.

HAWAI'I CONVENTION from pg. 9

upon heaps of steel guitars, stretched from one end of the big, wide stage to the other, players taking their solo cues from Alan, launched into "Nalani" and "Analani E", two of Alvin Kaleolani Isaacs Sr.'s composition, played that night in honor of our very own Alvin "Barney" Isaacs, Jr. And folks, BARNEY WAS THERE TO HEAR IT.

The audience stood to its feet and applauded as Scott Furushima, Barney's steel student and a member of his trio, wheeled Barney's wheelchair to the front row, where Barney could see and hear. Our much loved friend, not only for his steel playing but for his generous heart and ways, has been hospitalized for his emphysema in recent months, as many of you know. So a wheel chair with a special platform for his every-present oxygen tank was mandatory. He may have lost a lot of weight from the neck down, but from the chin up, it was the ever bright-eyed, "glad to see everybody" Barney we all known and warm to. He was, needless to say, surrounded by well-wishers during and after the concert. So thank you, Cookie, for making the huge effort to bring him to the Ho'olaule'a. From all indications, Barney was more than happy to be there.

The Ho'olaule'a is always a great way to blast off into our convention. We actually started with our "May Day is Play Day" HSGA's pre-convention, all day "casual" at the Hilton Hawaiian Village (instead of Kapi'olani Park). This another great place to reach the most ears. Kamaka Tom did the heavy work, making the stage and the sound system ready for us to step up, sound great, and take all the bows.

Just about every steel player in attendance at the convention got a turn to play on that stage, and there were some happy moments not on the stage. For example our Maori steel artist "Lou" Pirikahu found another Maori gentleman in the audience who turned out to be from a nearby village in New Zealand, and even better - the two found they were related! Some happy! Another happy moment was finding out that HSGA member Bob



Mekani was in the audience, and then he slipped away into the crowd. Bob doesn't attend conventions, so not many of us recognized him in the crowd, but if you ever heard a recording of his playing as I have, you'd understand why that was exciting to me. Bob is Hawaiian born, living in Florida, still as great a steel player as ever. Now, how are we ever going to get him to come play for US?

Another special "side treat" to our convention for a carload of us, was a trip to La'ie on the Windward side of O'ahu (and hour-plus drive from Honolulu) for a **Visit with the Tau Moe Family**. They are so well known for taking "Hawai'i"

all over the world. Tau and Rose are now 87 years old and going strong. Lani is 66, and Dorian isn't telling. Their good humor and vitality is infectious. It seems a life of hard work and many challenges just made them stronger. They showed us movies of their music and dance routines during the high point of their career. Impressive! They truly were before their time. They have so much charisma, we always feel we've been blessed when we visit them.

On to Maui! Over a third of us went to the island of Maui to see how much steel guitar promotion we could do there, and you can be sure Prince John Auna is the one who can arrange it. We played a fine show at the Cannery Mall, Lahaina, and were much appreciated by the local residents. They made a donation which we voted to go to the Al Greene Jr. Scholarship Fund. In the evening, we attended the Old Lahaina Lu'au at 505 Front St. We got *kama'aina* rates, the best seats in the house, and our presence was announced many times. In return, John, Bernie, Duke, Mike Scott and Bob and Julie Waters did a fine pre-show steel guitar presentation. Made us proud, it did. While "*haole boy*" Ray Knapp, impressive on steel, in this strictly Polynesian show, is recovering his "steel fingers" from a stroke suffered a year ago, guess who's now a Maui resident, and playing steel with the Old Lahaina Lu'au? John Ely, formerly of Austin Texas, who had been with the show only five days when we saw him, but fit in very well. Made us proud again, it did.



Lou Pirikahu from Australia plays sweet Hawaiian steel stylings (and who's that guy always playing backup guitar? George Lake is everywhere!)

Continued on next page

Continued from pg. 12

John Auna had us playing all over our side of the island (windward from Lahaina), and even after we'd checked out from our room, we had to grab our steel guitar and play another show at an Orchid Society display before catching our plane. John is so dedicated to promoting steel guitar, I think that's the source of his tremendous energy.

...and Hana Maui. We drove the slithery, swaying, serpentine road to Hana, where only the boldest or the most foolish go. But soooo beautiful! Even there, we set up equipment to play a show in an open bandstand, and I thought "this is silly, we have no audience, we're just playing for ourselves." But miracles always happen for John. In no time, there were workmen with their lunch buckets, people from the town above, and shoppers from the Hasegawa General Store arriving, until the picnic area was crowded. Our music had been carried up the hill to the town. That's the home of Vinton Castro, another of Jerry's steel guitar students. His whole family was there to meet us. So many beautiful happenings like that — la'dat!

On Saturday, May 6, John Auna and his group, including Al Greene, Jr. were to play at a special benefit lu'au and show in Kihei. It was organized by Puanani Mahoe in honor of her father, the late John Mayoga, a steel guitarist. The purpose of the show was to raise funds to establish a steel guitar scholarship on Maui to start some serious instruction of the young people. Over 1,000 tickets were sold.

Aside from being a social club and a help-each-other club, we are dedicated to promoting the playing steel guitar in Hawai'i, and the preservation of its musical heritage. Some of us feel that more strongly than others do. Some of DO something about it, some just watch the action. You know, it feels good to be working for a cause, especially one which promotes peace, harmony and beauty. Every one of you can do something, even if it's just to bring another member into the club. That helps us too; it gives us a stronger voice. Don't ask what HSGA can do for you, ask instead what you can do for your club. Hey, that sounds familiar.



DISC DATA

We're starting with DATA, because many of our newest HSGA members call or write asking "where can I learn?" Okay folks, one more time, corroborated by some new members who wrote in the margin or their Member Application, or in a letter that they learned steel from Jerry Byrd's book and video tape course.

Want to learn how to play steel from the "Master of Touch & Tone" himself? Jerry Byrd's instruction book of 60 lessons came out in its 4th edition, in 1994, and along with the video (which supplements the book), how can you miss? That is, if you're willing to practice! This is called *stealing* the steel, because you couldn't get a private course from JB for these prices even if it was offered. Book is US\$95 + \$10 in U.S.; international airmail is apx. \$30-\$40. Tape is US\$54.95 + \$4 U.S. mail. Overseas? Check your post office for comparable weight. BE SURE to state VHS or PAL when ordering from Jerry Byrd at P.O. Box 15026, Honolulu, HI 96830.

MORE LESSONS, FOLKS. Henry Allen's book **"The Hawaiian Steel Guitar"** (Learning to Play the Hawaiian Way) is available for US\$75, plus \$5 postage. Spiral bound, and more than 70 pages of charts, songs, photos. Included are Chord Structures & Tabs in F, G, A, Bflat, C, D, Eflat, E; Cross & Straight Bar Major & Minor; Hawaiian steel guitar vamps, C6 tuning in above keys, AND ten popular songs for you to play. Order from Henry Allen, 5161-D Kohi St., Lahaina, HI 96761. Questions? Call Henry or Sherron Allen (808) 669-6189.

Now for the DISCS. Again, we get many requests for a "where to buy/what's available" list. SAVE THIS ONE.

Hiram Olsen Trio recordings: "Highly Instrumental" featuring **Casey Olsen on steel**, and "Slack Key Special" featuring **Hiram Olsen**. (No price quoted on these two.) Order from Bud Tutmarc, Marc Records, 8514 Inverness Dr. N.E., Seattle, WA 98115. Phone (206) 525-5502.

ALL STEEL: Brand new album "Dreams About Hawaii" (Kokua

Records/Vic & Nancy Rittenband) 15 songs/50 minutes of music from **Alan Akaka, Casey Olsen, George "Keoki" Lake, Bud Tutmarc, Charlie Fukuba, Billy Hew Len, Fred Lunt, Art Parelius**. All playing tunes by the Rittenbands. For prices, write Kokua Records, P.O. Box 8100, Honolulu, HI 96830.

Duke Ching's new "Paradise Isle II" is a good choice, if you're playing concerts or dinner club gigs. Vocals and Hawaiian music featuring steel guitar, guitar and bass. Either CD or cassette at US\$10 + \$1.50 domestic, or \$2 international mail. Direct from Duke at 2637 Mirada St., Highland, CA 92346.

Bob Mulick sent the following list of CDs and cassettes purchased from Kaleo's Music, 1142 Auahi St., Ste. 3100, Honolulu, HI 96814-4917. Bob says "they provide great service". Orders are shipped Priority Mail, so I receive them in 3 days." (Bob lives in Ontario, California.)

"Spirit of the Islands", Vols. I, II, III featuring Jules Ah See and other masters. (Capitol Records Special Markets Division) re-release of excerpts from LPs of the 50s & 60s on the "Moonlight" label, ML001, ML002 & ML003. \$12 ea., + s&h. "Capitol does an outstanding job of transferring analog recordings to digital."

"Steel Guitar Magic", CD from Jack DeMello (Mt. Apple Co. MOPCD 3100) featuring **Barney Isaacs and Billy Hew Len**.

"Hukilau Hulas", (re-release on CD from GNP Crescendo Records, GNPD 35). 24 selections (actually 2 LPs under one roof). Selections 13 through 24 feature the steel guitars of **Freddie & Ernie Tavares**.

Finally, **Joe Goldmark's "Steel Guitar Discography"** is still "the answer" to the member letters we get about tapes and records of Hawaiian (and other) steel guitar music. Nicely spiral bound, with a handy cross-reference section. Available for \$19.95 from Joe Goldmark, 2259 14th Av., San Francisco, CA 94116; (415) 664-7653.



"Lovely Hula Hands"

R. Alex Anderson

C6th 7th
ECAGEC#

Handwritten musical notation for the first system of "Lovely Hula Hands". The system includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with various note values and slurs. Below the staff are two guitar staves with fret numbers and chord symbols: R-1 C7, C7, F C7, F C7 E7.

Handwritten musical notation for the second system of "Lovely Hula Hands". The system includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with various note values and slurs. Below the staff are two guitar staves with fret numbers and chord symbols: F, F, Ab0 C7, C7.

Handwritten musical notation for the third system of "Lovely Hula Hands". The system includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with various note values and slurs. Below the staff are two guitar staves with fret numbers and chord symbols: C7, C7, F C7, F C7 E7.

Handwritten musical notation for the fourth system of "Lovely Hula Hands". The system includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with various note values and slurs. Below the staff are two guitar staves with fret numbers and chord symbols: F, F, Ab0 C7, C7.

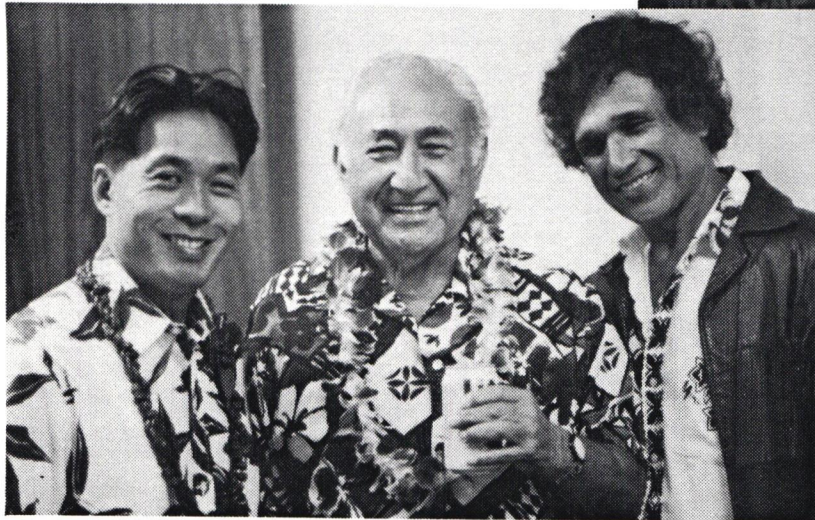
Handwritten musical notation for the fifth system of "Lovely Hula Hands". The system includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with various note values and slurs. Below the staff are two guitar staves with fret numbers and chord symbols: C7, C7, F C7, F.

The image shows a handwritten musical score for guitar, consisting of five systems of music. Each system includes a treble clef staff with a melody line and a guitar staff with chord diagrams and fingerings.

- System 1:** Chords: F7, F7, Bb, F7, Bb, C#7. Fingerings: 10 8 9, 8 13 13 10 8, 10 10, 10 10 9 8, 10.
- System 2:** Chords: D7, D7, G7, C7, E7. Fingerings: 6 5 10 10, 6, 9 10 9, 9 7, 10 10, 12 14 9 8, 12 13, 12 12 8 7.
- System 3:** Chords: F, E7, F, Ab, C7, C7. Fingerings: 9 7 5, 5 5 8, 9 7 5 7 9 10 12, 13 12, 12 12 11 10, 12 11 10, R-4, 8 6 5 5 5 7 8, 13.
- System 4:** Chords: C7, C7, F, C7, E7, F, C7. Fingerings: R 12 12, 12 10 12 11 10 6, 7, 5 5, 5 5 4 3, 4 5 7 9 10 15, 5 7 9 10 15, 5 15, 5 15. Includes the instruction "rit..." and "Slow down...".
- System 5:** Chord: F. Ends with a signature and the date "6.1.95".

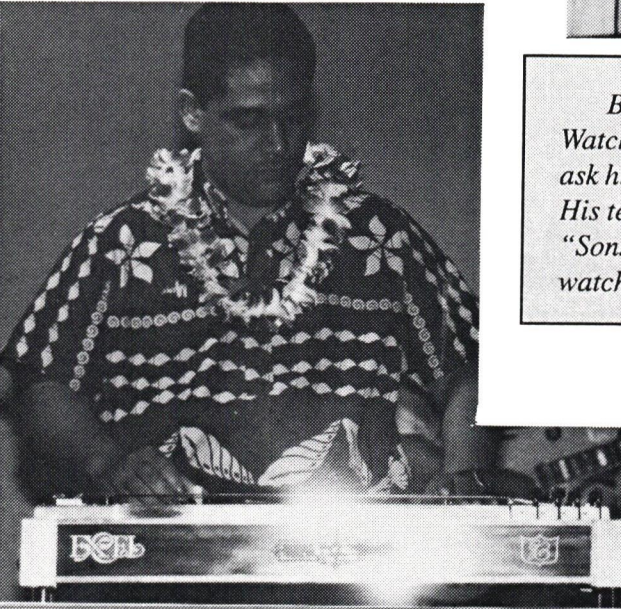
This steel arrangement is written in memory of one of Hawai'i's greatest composers Mr. Robert Alex "Andy" Anderson who passed away on the afternoon of Tuesday, May 30, 1995. Mahalo "Andy" for the beautiful lyrics and music that have touched the lives of millions over the years.

TAKE FIVE ...



... OR TEN ...
OR THE NIGHT OFF!
Whatevah.





BOBBY INGANO - OUR JOLIET CONVENTION GUEST ARTIST
Watch out! This man's smile alone will light up the room — especially if you ask him to play steel (as the song title says "Anytime, Anyplace, Anywhere." His teacher and greatest influence was the late David "Feet" Rogers of the "Sons of Hawai'i." Seen solo at Ala Moana Center Stage, and under the watchful eye of Da Boss, Jerry Byrd, in the Akala Room.

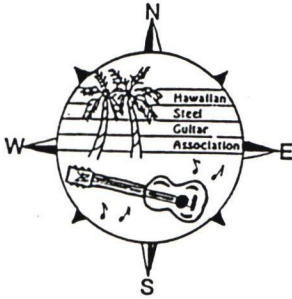
AT PLAY (page 16)
Top row: Alan, Benny Kalama and Gary Aiko do a little back stage talk story (and other) at the Ho'olaule'a, and in Hana, Maui, Lorene, Bernie and Prince John go "famous name" shopping - where else? Middle row: Your editor, Alan and Jerry relax (momentarily) at the Hoku Awards dinner, and so do Ed Punua and his lovely wife, Vanessa. It was a proud night for all. (Ed is a former student of "Barney".) Bottom row: At the party after the party, '93 Hoku Award winner for Best Male Vocalist and Best Song, Willie K. hangs in with Alan. (Dis was da bes!) and after convention, HSGArs hung out with Tau, Lani and Rose Moe in La'ie.

AND STILL PLAYING STEEL (page 17)
Casey Olsen (left) and Herbert Hanawahine (bottom row left) at the Ho'olaule'a, and Don Woods, backed by Dick Sanft and (there he is again) George Lake at Hilton Hawaiian Village, on May Day.





WATCH FOR CLAY SAVAGE'S
**CONVENTION FOTO
 GALLERY**
 in the
 Fall & Winter Quarterlies



*How plain can it get - coming OR going,
 that HSGA was in town?*



(GUESS WHO? CAN YOU FIND TWO HSGA STEEL PLAYERS IN THIS PICTURE?)
No, it isn't Honolulu, 1995. It's Ohio in the 1950s. One of the steel players is holding a Rickenbacker Bakelite 6-string. (Photo courtesy of Corliss Johnson).

Back row, L to R: Jerry Byrd, Wally Heintke, Ailka Herring, Pete Le May, Frank Hashimoto and George Goforth

HSGA
Alan L. Akaka
President

HAWAIIAN STEEL GUITAR ASSOCIATION
P. O. Box 1497, Kailua, HI 96734-1497
P h o n e / F a x (808) 261-3011

MEMBERSHIP APPLICATION

I AM A: NEW MEMBER RENEWING MEMBER

NAME _____ Performing or Nickname _____

ADDRESS _____ CITY _____

STATE/Zip or COUNTRY/Code _____

PHONE (____) _____

May we list your phone in HSGA Member Directory? Yes No

Enclosed find my check for:

- REGULAR DUES=US\$24 per year (Imprinted check or US\$ money order only)
- ASSOCIATE MEMBERSHIP US\$10
- DONATION TO GENERAL FUND in the amount of \$ _____
- Order for back issues @ US\$3 each (List below)

TOTAL AMOUNT ENCLOSED \$ _____

Please make checks payable to: "HSGA"

(A current year membership card will be mailed to you)

Also send me:

- HSGA Quarterly "Reporter's Form" (to enclose with any news/feature/photo you wish to contribute to the magazine.)
- PLEASE SEND HSGA INFORMATION AND MEMBERSHIP APPLICATION TO:

Name

Name

Street or PO Box

Street or PO Box

City/State/Zip(or Country/Code)

City/State/Zip(or Country/Code)

MEMBER PROFILE: To serve your interests better in the HSGA Quarterly and for concerts and conventions, we would appreciate receiving the following information:

- I play non-pedal steel guitar I play pedal steel I don't play steel guitar

Other instruments I play are _____

I teach the following instrument(s) _____

I am a professional musician I don't play any instrument, but I sure love to go listen!

I travel to Hawai'i every year/____ times a year. I have never visited Hawai'i.

USE BACK TO WRITE MESSAGE TO ALAN AKAKA OR HSGA QUARTERLY "MEMBERS' COLUMN".

REVISED 7/93

E KOMO MAI! Welcome! New Members

In addition to Membership Chairman Mike Scott's great efforts to stimulate interest in HSGA through several magazine ads, we have identified the following HSGArS to thank for some of the new members, below, who've joined since March 1. Many mahalos to Isaac Akuna, Jerry Byrd, Henry Allen, Ralph Fortney and Ed Cunningham. Have YOU told a friend about HSGA? We'll help. See Membership Drive article.

GARY AIKO, 53-239 Kam. Hwy., Hau'ula, HI 96717
DENNIS APOSTOL, 1119 Kahauiki Pl., Honolulu, HI 96819
BETTY FOSTER BAHRET, 30 Twin Hills Rd., Poughkeepsie, NY 12603
EVA BENNETT, 74 Pepper Tree, Topeka, KS 66611
TERRY BIXLER, 737 Olokele Av., #901, Honolulu, HI 96816
HENRY BOGDAN, 51 MacDougal St., Bx 116, New York, NY 10012
ROGER F. CRANDALL, 2641 Mt. Brynion Rd., Kelso, WA 98626
HERBERT W. DAVIS, 17907 Roy St., Lansing, IL 60438
CHARLES DeLAUNDERS, 11428 Main St., Clarence, NY
TOM DIXON, 211 Quincy St., Hancock, MI 49930
JOHNNY FARINA, P.O. Box 643, Great River, NY 11739
LAWRENCE FREAS, 7908 Winter Garden Pkwy., Ft. Pierce, FL, 34957
CHARLIE FUKUBA, 95-225 Kahele Pl., Mililani, HI 96789
PRESTON GAZOWSKY, P.O. Box 90671, Honolulu, HI 96835
TOM HANSEN, P.O. BOX 12436, Lahaina,, HI 96761
ABEL JR./ CHARLENE HOKOANA, 2238 Kaluaopalena ,Hon., HI 96819
JIM IRWIN, 201 Ohua Av., #2612-II, Honolulu, HI 96815
SEPP KOCK, 3170 Pu'upaka Dr., Honolulu, HI 96817
CRAIG MASON, 277 'Aikahi Pl., Kailua, HI 96734
JULIE MORRIS, 130-B Ulupa St., Kailua, HI 96734
A. "TANI" NAKAMURA, 1788 Aka'aka'awa St., Kailua, HI 96734
BETTY NELSON, P.O. Box 337, Morris, IL 60450
GLADYS ROBERTS, 1501 Inverness Dr., #302, Lawrence, KS 66047
IRVING SALOMON, 816 Dover Rd., Wynnewood, PA 19096

THE LAST WORD

Marjorie Scott, Editor

I love to edit, but I really don't like to be the one who *writes* the HSGA Quarterly.

I DO count on your contributions. YOUR news and views and PHOTOS are what other members want to read and see. Please don't stop! If you read a lot about some members, and not much about others, it's because some members write to us all the time. Others are never heard from. We don't mind controversy either, as long as it's not hurtful to anyone. So use the Quarterly to "talk story" with your HSGA Hawaiian steel guitar *ohana* (family).

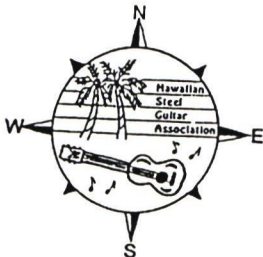
We know that many of you cannot attend conventions and depend on the Quarterly for your participation. We were delighted to receive the flood of notes and letters from our *new* members which appear in this issue. ("Members Corner" is now a whole two pages of your contributions!)

Also, it's a big help to YOU as well as Alan and myself when you mail your dues ON TIME, so we don't have to spend *your* dues money to produce and mail Reminder postcards.

HSGA QUARTERLY

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SUMMER 1995

- Page 3 - ENROLL A FRIEND AND WIN!
- Page 5 - STEEL GUITARS FOR SALE
- Page 8 - HAWAI'I CONVENTION '95 REVIEW

PLUS A 5 PAGE HSGA IN HAWAI'I FOTO GALLERY!

IF YOUR MAILING LABEL SAYS "EXP 95", YOUR '95-'96 DUES ARE NOW LATE, and this is your FINAL issue; it has been mailed to you as a courtesy. Our membership year is July 1 thru June 30.